

MPYE-011 Philosophy of Art (Aesthetics)

Note:

- i) Give answer of all five questions.
- ii) All five questions carry equal marks.
- iii) The answer of questions no. 1 and 2 should be in about 500 words.

1. Critical Exposition of,
 - a) *rasanumitivada*
 - b) Concept of *Sahridaya* 10+10= 20

Or

Compare Intuitionist Theory of Art and Content Theory of Art 20
2. Explain and evaluate three elements of Descartes' philosophy of Art. 20

Or

Explain and evaluate Advaita Vedāntik Idea of Art Experience. 20
3. Answer any **two** questions in about 250 words. 2*10= 20
 - a) Write a note on the contribution of Bharatmuni in Aesthetics. 10
 - b) Compare *Utpattivada* and *Bhuktivada* about *Rasa*. 10
 - c) Compare Formalistic theory and Representation theory of Art. 10
 - d) Critically evaluate theory of imitation advocated by Plato. 10
4. Answer any **four** questions in about 150 words. 4*5= 20
 - a) Write a note on Plotinus' idea of Intellectual Beauty. 5
 - b) Analyze Susanne K. Langer's view on Art. 5
 - c) Write a note on the Samkhya theory of Art. 5
 - d) Critically evaluate Kant's idea of Sublimity. 5

- e) Write a note on the contribution of Abhinavgupta in the development of Rasa theory.5
f) Write a note on the doctrine of *Sadharanikarana*. 5

5. Write short notes on any **five** in about 100 words each. 5*4= 20

- a) *Raudra Rasa* 4
- b) Idea of Sublimity 4
- c) Mimetic Theory of Art 4
- d) Ancillary Feeling 4
- e) *Sthayi Bhava* 4
- f) *Sringara Rasa* 4
- g) *Sanchari Bhava* 4
- h) *Denis* 4